1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?
   * Theatre Kickstarter campaigns are by far the most popular.
   * No journalism campaign was never successful or failed, in fact all 24 were cancelled
   * Kickstarter campaign were more popular in April-May vs December wasn’t as successful
2. What are some limitations of this dataset? The dataset is incomplete, there are over 300K projects. We are only working with a dataset of 4K .
3. What are some other possible tables and/or graphs that we could create? One graph that would be useful is see what categories are popular or how successful they are by country. Another graph we could create would be to see the success rates of sub categories.